

# Digital Collections:

- Reinhold v. Sengbusch Collection
  - Objectives:
    - Give public access to the publications of and about Reinhold v. Sengbusch (former Director of the MPI f. Kulturpflanzenzüchtung, Hamburg)
    - Enable the presentation of the v.Sengbusch-Collection before March 2009
    - Present this collection as part of the history of the Max-Planck-Society and relate v.Sengbusch's work to current research of the MPI f. Züchtungsforschung in Köln
  - Actions:
    - Get the usage rights for online publishing of the articles
    - Define a metadata profile for the collection
    - Digitize the works of Reinhold v. Sengbusch at DigiZentrum Göttingen
    - Ingest the corresponding files and metadata into eSciDoc (PubMan)
    - Create a web-interface for the online presentation of the collection



# Digital Collections:

- Zeitschrift für Naturforschung
  - Objectives:
    - Give public access to the issues from 1946 to 2001
    - Provide storage and persistent identification of the articles
  - Actions:
    - Invite for bids for the digitization procedure
    - Ingest the corresponding files and metadata into eSciDoc (PubMan)
    - Present the collection in PubMan
    - Provide persistent links for the presentation on the publishers website
  
- Linguistic texts of the MPI f. evolutionäre Anthropologie
  - Objectives:
    - Provide storage and structure for their collection of linguistic texts
  - Actions:
    - Ingest the existing files and corresponding metadata into eSciDoc



# Digital Collections:

- Fotothek of the Bibliotheca Hertziana
  - Objectives:
    - Create intranet access to the analog collection of 760.000 photographs (about 600.000 still need to be digitized)
    - Create internet access to photographs where copyright permits it
    - Enable a more flexible usage of space in the library
    - Facilitate cross linking between image collection and the library catalogue
  - Actions:
    - Start the digitization process with the LeBlanc collection of 24.000 prints
    - Assess the time and manpower needed for describing the photographs with metadata for a rough estimate of the costs for digitizing the remaining photos
    - Support the further development and adaptation of digilib, a viewing software co-developed with the MPIWG
    - Support cross-linking between the library and the Fotothek, as well as between the library and research projects like *ArsRoma* and *Lineamenta* by creating a better User-Interface for *ZUCCARO*, a software developed in the Institute (R&D)

# Formats and standards:

- Objectives:
  - Ease collaborations between scientists as well as institutes
  - Facilitate the long-term storage of experimental data and publications
  - Provide long-term storage and persistent identification of data
- Actions:
  - Organize eScience seminars on formats and standards to facilitate data exchange and long-term storage
  - Use CoLab to
    - Bring together experts on standards and formats
    - Compile the results of the eScience seminars on corresponding topics
    - Provide information and best practises on standard file formats and metadata schemas
    - Provide information on Persistent Identifiers
  - Participate in KIM (Kompetenzzentrum Interoperable Metadaten) and collect expertise by means of the Technology Watch Report



# Library of the future:

- Objectives:
  - Support the libraries in preparing for future needs of their users and institutes
  - Anticipate new developments in accessing scientific works and enable their usage in the libraries
  - Facilitate exchange of experience of librarians across institutes
  - Be a „first contact point“ for information for librarians
  - Facilitate data exchange between libraries
- Actions:
  - Collect information about current projects in the libraries on CoLab
  - Support the AG Bau by providing an information platform on CoLab
  - Participate in KIM and DINI to facilitate the Technology Watch Report for collection knowledge on current developments in technology
  - Participate in DARIAH (Digital Research Infrastructure for the Arts and Humanities)